

Bella ciao

Canto partigiano

Autor desconocido
 Arr. Joel D. Ini
 Con cariño para Dino

Adagio ♩ = 60

Soprano
 Oh

Alto
 Oh

Tenor
 Oh

Bass
 Oh

6

A
Moderato *muy poco a poco accel.*

S

A

T
 U-na ma - tti-na mi son sve-

B
 Oh

11

S

A

T
 8
 gli-a-to, o be-lla, ciao! be-lla, ciao! be-lla, ciao, ciao, ciao! U-na ma - tti-na mi son sve - gli-a-to e^ho tro-

B

B Bella ciao

2
16

S Oh

A Oh

T 8 va-tto l'in-va - sor. O par-ti - gia-no, por-ta-mi vi - a, o be-lla, ciao! be-lla, ciao! be-lla,

B

21

S

A

T 8 ciao, ciao, ciao! O par-ti - gia-no, por-ta-mi v - ia, ché mi sen-to di mo -

B

C

25

rit. **Allegro**

S

A E se io muo-io da par-ti - gia-no, o be-lla,

T 8 *rit.* Pa pa pa pa simil

B E se io muo - io Tum tum tum tum simil.

29

S

A

T

B

ciao! be-lla, ciao! be-lla, ciao, ciao, ciao! E se io muo-io da par-ti - gia-no, tu mi

33

D

S

A

T

B

E se-ppe - lli-re la-ssù^in mon - tag-na, o be-lla,

de - vi se-ppe - llir.

E se-ppe-lli - re la-ssù^in mon-tag - na,

37

S

A

T

B

ciao! be-lla, ciao! be-lla, ciao, ciao, ciao! E se-ppe - lli-re la-ssù^in mon - tag-na so-tto

o be-lla, ciao! be-lla, ciao, ciao, ciao! E se-ppe-lli - re la-ssù^in mon-tag-na

Bella Ciao

4
41

S
l'om-bra di'un bel fior. Tu-tte la gen - ti che pa-sse-ra - nno

A

T
8
so-tto l'om-bra di'un bel fior. Tu-tte la gen-ti che pa-sse - ra-nno o be-lla,

B

45

S
o be-lla, ciao! be-lla, ciao, ciao, ciao! Tu-tte la gen - ti che pa-sse-ra-nno

A

T
8
ciao! be-lla, ciao! be-lla, ciao, ciao, ciao! Tu-tte la gen-ti che pa-sse - ra-nno Mi di-

B

F

49

S
Mi di-ra-nno: «Che bel fior!» «E ques-to^è il fio-re del par-ti - gia-no», o be-lla,

A

T
8
ra - nno: «Che bel fior!» «E ques-to^è il fio-re del par-ti - gia-no», o be-lla,

B

53

S
 ciao! be-lla, ciao! be-lla, ciao, ciao, ciao! «E ques - to è il fio-re del par-ti - gia-no mor-to

A

T
 8
 ciao! be-lla, ciao! be-lla, ciao, ciao, ciao! «E ques-to è il fio-re del par-ti - gia-no mor-to

B

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Alto (A) staff also has a treble clef and the same key signature. The Tenor (T) staff has a treble clef with an octave 8 below the staff and the same key signature. The Bass (B) staff has a bass clef and the same key signature. The lyrics are written below the vocal staves, with the Soprano and Tenor parts having identical lyrics.

Moderato

57

S
 per la li - ber - tà!» «E ques - to è il fio-re del par-ti - gia-no mor-to

A

T
 8
 per la li - ber - tà!» «E ques - to è il fio-re del par-ti - gia-no mor-to

B
 par - ti-gia - no mor - to per la

Detailed description: This system contains the next four staves. The Soprano (S) staff has a treble clef and a key signature of three sharps. The Alto (A) staff has a treble clef and a key signature of three sharps. The Tenor (T) staff has a treble clef with an octave 8 below the staff and a key signature of three sharps. The Bass (B) staff has a bass clef and a key signature of three sharps. The lyrics are written below the vocal staves. The Soprano and Tenor parts have identical lyrics, while the Bass part has a different line of lyrics.

61

S
 per la li - ber - tà!»

A

T
 8
 per la li - ber - tà!»

B
 li - ber - tà!»

Detailed description: This system contains the final four staves. The Soprano (S) staff has a treble clef and a key signature of three sharps. The Alto (A) staff has a treble clef and a key signature of three sharps. The Tenor (T) staff has a treble clef with an octave 8 below the staff and a key signature of three sharps. The Bass (B) staff has a bass clef and a key signature of three sharps. The lyrics are written below the vocal staves. The Soprano and Tenor parts have identical lyrics, while the Bass part has a different line of lyrics.