

Misa breve

Kyrie

Leo Delibes

Andante moderato ♩ = 90

The score is written for Organ, Soprano (S), Alto (A), and Bass (B). It begins with an Organ introduction in B-flat major, 4/4 time, marked 'Andante moderato' with a tempo of 90 beats per minute. The organ part features a flowing melody in the right hand and a steady accompaniment in the left hand.

The vocal parts enter at measure 6. The lyrics are:

S: Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

A: Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

B: Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

The organ accompaniment continues throughout, providing harmonic support and texture. The vocal lines are written in a simple, clear style, with lyrics placed below the notes. The score is divided into systems, with measure numbers 6, 12, and 18 indicated at the beginning of each system.

Misa breve

2
24

S
Chris-te e - le - i - son Chris-te Chris-te Chris-te e - le - i - son

A
Chris-

B
Chris-te Chris-te Chris - te - e - le - i - son

Org.
24

30

S
Chris-te e - le - i - son e -

A
te e - le - i - son e - le - i - son Chris - te e - le - i - son e -

B
Chris - te e - le - i - son Chris - te e - le - i - son

Org.
30

36

S
le - i - son Chris - te Chris - te Chris te e - le - i - son

A
le - i - son Chris - te Chris te e - le - i - son

B
e - le - i - son e - le - i - son Chris - te Chris te e - le - i - son

Org.
36

42

S Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

A Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

B Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

Org.

48

S e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

A e - le - i - son Ky - ri - e e - le - i - son e - le - i - son Ky - ri -

B e - le - i - son Ky - ri - e e - le - i - son e - le - i - son

Org.

54

S e Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son

A e Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son

B Ky - ri - e Ky - ri - e e e - le - i - son e - le - i - son

Org.